Fiction Test Study Guide

STORY ELEMENTS & PLOT VOCAB:
1. I can identify story elements and plot vocabulary
   a. **Theme** – a central message or lesson in a story
   b. **Characterization** – creating and developing a character (traits such as personality, likes and dislikes, motivations)
   c. **Conflict** – a struggle between opposing forces; a problem
   d. **Climax** – a high point of interest or suspense
   e. **Rising Action** – the development of the conflict until it reaches the climax
   f. **Falling Action** – the end of the central conflict, following the climax
   g. **Resolution** – the events that occur during the falling action that resolve the conflict
   h. **Exposition** – a writing that explains a process or presents information; introduces the setting, the characters and the basic situation

ANNOTATION:
2. I know how to annotate
   a. I can identify significant details
   b. I can identify evidence that supports the theme and my inferences
   c. I can identify important character traits and motivations
   d. I know not to highlight the entire page ☺ !

AUTHOR'S CRAFT:
3. I can explain different kinds of author's craft:
   a. Show not tell
   b. Foreshadowing
   c. Flashbacks and flash-forwards
   d. Dialogue and onomatopoeias
   e. Alliterations
   f. Similes and metaphors
   g. Connecting part of the story to the whole

MAKING INFERENCES:
4. I can make inferences about:
   a. Motivations
   b. Feelings
   c. Relationships
   d. Changes
   e. Author's craft

THEMES:
5. I can identify multiple themes in a story
    a. I understand that themes are more than a topic, but a specific message or lesson
    b. I understand that themes should apply to a large audience; not just one person:
        i. Sometimes in life…
        ii. People should…
6. I know how to compare and contrast themes
    a. I know that multiple stories can have the same theme
    b. I know that it's important to explain the similarities and differences between stories that have the same theme
    c. I know that I can compare the similarities and differences between the:
        i. Characters
        ii. Setting
        iii. Characters' problems
        iv. Characters' relationships
        v. Resolution